

1937

# LOVABLE

*Lyric by*  
**GUS KAHN**

*Melody by*  
**HARRY WOODS**



*Featured by*  
**VINCENT LOPEZ**  
AND HIS HOTEL ST. REGIS ORCHESTRA

ROBBINS MUSIC CORPORATION.  
799 Seventh Avenue New York

Try this Melody Over

# Goodnight, My Love

Words and Music by  
GUS ARNHEIM,  
HARRY TOBIAS and  
JULES LEMARE

Chorus (with expression)

Good - night, My Love, Sweet dreams to you,  
May - be in dreams you'll sur - ren - der, Good - night, My

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Dedicated to Ethel Shutta

# Rock-a-Bye Moon

HOWARD JOHNSON  
By FRED STEELE  
MORTON LANG

a tempo

Rock-a-Bye Moon thru the tree - tops Shine down on me as of  
yore Then all my tears will be wee drops

Ukulele Arr. by MAY SINGHI BREEN "The Ukulele Lady"

\* Letters over diagrams are names of the chords  
in original key and are adaptable to Banjo or Guitar

\* Tune Ukulele  
or Banjulele Banjo

G C E A

CODE - Rockabye  
SH 854-4

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Complete Song May Be Purchased From Your Favorite Dealer

A Robbins Publication.

Lyric by  
GUS KAHN

No. 7 Groovy Song

# Lovable



Melody by  
HARRY WOODS

Moderato, (with feeling)

The sheet music consists of six staves of musical notation. The top two staves are for piano/vocal, with lyrics in parentheses above them. The bottom four staves are for ukulele, with chord diagrams below the strings. The lyrics are as follows:

(No. 7 Groovy Song)  
Lovable  
For the first time since I met you An oppor - tu - ni - ty is here To tell you how I  
Let the whole world sing your prais-es No-bod-y blames them if they do But please dear won't you  
love you What you mean to me my dear Some-one else may write a po-em To let you  
lis-ten While I sing your prais-es too Just be-lieve me when I tell you I fell in  
know just how they feel But you'll find that my sen - ti-ments Are just as real.  
love right from the start And each word that I bring to you Comes from my heart  
poco rit.

Ukulele Arr. by  
MAY SINGHI BREEN "The Ukulele Lady"

Tune Ukulele or  
Banjulele Banjo

\* Letters over diagrams are names of the chords in  
original key and are adaptable to Banjo and Guitar.



CODE - Lovable

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G C E A  
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## 4 Chorus

C                            C dim                            Dmi                            D7                            G7  

  
 Lov-a-ble,                Lov-a-ble,                how I'd love to be your one and on - ly,  
*a tempo, Slow*
  
 Dmi                            G7                            Gaug                            C  
  
 Could you care a lit-tle bit for lone - ly                me? \_\_\_\_\_

Cdim                            Dmi                            D7                            G7  

  
 Lov-a-ble,                Lov-a-ble                I'm so hap-py just to be a-round you,

Dmi                            G add E                            G7                            C  

  
 I was might-y luck-y that I found you                free \_\_\_\_\_                I call you

C7 F C<sup>aug</sup> D<sup>m</sup> D7  
 "Lov-a-ble" that's the name that fits you like a glove. Beau-ti-ful,  
 G7 C Cdim  
 won-der-ful made for me to love, Lov-a-ble, Lov-a-ble,  
 D<sup>m</sup> D7 G7 D<sup>m</sup>  
 all my life you'll be the one I care for, Can't you find a lit-tle love to  
 GaddE G7 1. C D7 G7 2. C  
 spare for me \_\_\_\_\_ me \_\_\_\_\_

# FOUR HITS OF THE DAY

THE PRINCE OF WALES'  
NEW FAVORITE SONG

## BY THE FIRESIDE

Chorus      F (With Feeling)      Cdim      G7

In the gloam-ing By The Fire-side, with you I'll be con-tent  
In the

p a tempo

F Faug Gmi E7

gloam-ing By The Fire-side, Ev'-ry hour will be well spent Well

ARTHUR JARRETT'S  
RADIO THEME SONG

## 'NEATH THE SILV'RY MOON

Chorus      G Valse Tempo (Slow)      E<sup>b</sup><sub>7</sub>      G

'Neath The Silv'ry Moon

Sweet-heart, once a - gain

ALSO  
ON ALL  
RECORDS  
and ROLLS

1932'S FIRST BIG  
BALLAD HIT

## JUST FRIENDS

Chorus      G7      C      Gmi      G

Just Friends

a tempo

lov-ers no more.

Just Friends

JOAN CRAWFORD'S  
NEW SONG SENSATION

## HOW LONG WILL IT LAST

Chorus      G mi add E      A7

Though you hold me in your arms to - night,

Will to - mor-row bring the

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